Outside the Studio
Landscape and Cityscape Daguerreotypes

The First Symposium of the European Daguerreotype Association

by SANDRA MARIA PETRILLO

“Outside the Studio, Landscape and Cityscape Daguerreotypes” is the first international symposium organized by the European Daguerreotype Association. We have decided to dedicate a special printed issue of the magazine to this event, including essays written by the scholars and experts who have been invited to the symposium to speak about the fascinating topic of daguerreotype images of urban or natural landscapes. These unique and precious daguerreotypes that were taken “en plein air” provide us with a fascinating insight into the attitudes of the artists, scientists, entrepreneurs and amateurs who adopted this process as a radical new means of creative expression, or for documenting their lives and activities.

The EDA and Daguerreobase would like to thank all the authors for their precious contributions, and we wish to take this opportunity to point out that we intend to organize further cultural initiatives and events for our members, including conferences, workshops and excursions to an European location with a particular relevance to the history of the daguerreotype.